

ESSENTIAL 2ND AND 3RD GRADE VOCABULARY

MEDIA AND PROCESSES



Assemblage

A 3D artwork made by putting together found materials.



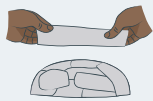
Book Arts

The art of making books, including bookbinding and making paper.



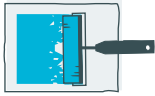
Graphic Design

Creating pictures, signs, or posters to share ideas.



Papier-mâché

A mix of paper and glue that hardens when it dries; used for making sculptures.



Printing Plate

A flat surface used to make a printed image.

ELEMENTS AND PRINCIPLES



Balance

Asymmetry: when two sides of an artwork aren't the same
Symmetry: when two sides of an artwork look exactly the same



Color

Cool: calm colors like blue, green, and purple
Warm: bright and bold colors like red, orange, and yellow
Intermediate/Tertiary: colors made by mixing a primary color with a secondary color



Color Scheme

The combination of colors an artist uses in an artwork.



Contour Line

The outline that shows the shape of something.



Form

Cone: a 3D shape (or form) with a circular base that narrows to a point
Cylinder: a form with two circles at each end, connected by straight sides
Pyramid: a form with a base and sides that meet at a point at the top



Implied Texture

How an artist makes something look like it has a surface feel (like bumpy or smooth).



Overlap

When one shape covers part of another to show depth.

ELEMENTS AND PRINCIPLES



Perspective

A technique for showing depth on a flat surface to make things look 3D.



Space

The area around, between, and inside parts of a picture.

- **Negative space:** the empty space around an object.
- **Positive space:** the space taken up by objects in a picture.



Value

Shade: the mixture of a color with black to make it darker.

Tint: the mixture of a color with white to make it lighter.

SUBJECT MATTER



Figure

A drawing or image of a person from head to toe.



Landscape

Background: the part of a picture that looks farthest from the viewer.

Foreground: the part of a picture that looks closest to the viewer.

Middle Ground: the area in a picture between the background and foreground.

DESCRIBING ART



Abstract

Art that doesn't look exactly like real things but shows shapes, colors, or ideas.



Realistic

Art that looks like real life.

ARTISTIC PRACTICES



Copyright

A law that protects an artist's work from being copied without permission.



Critique

To look at art closely and talk about its details.



Curate

To choose, organize, and present artwork or objects.



Interpret

Figuring out the meaning of an artwork.



Revise

To look at an artwork again and make changes to improve it.